

My Own Worst Enemy

For Jazz Combo

**Words and Music by
Jeremy Popoff and Jay Popoff
arr. by Levi Block**

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My Own Worst Enemy

Duration: ~ 2:45

Instrumentation:

Alto Sax
Trumpet in Bb
Trombone
piano
Guitar
Electric Bass
Drum Set

About The Piece:

‘My Own Worst Enemy’ was a very popular song in the 2000's. This arrangement keeps the original song in mind and tries to capture all the parts in a small Jazz Combo. This piece can expose your group to the many different styles they can play on their instrument. Its not often you hear punk music on traditional jazz instruments!

About the Composer:

Levi Block (b. 2000) is a full time band director in Minnesota who composes for all types of ensembles. He has worked with many great composers who have a deep understanding of the groups they are writing for. Levi learned a lot about composition through teaching students and ensembles. With his experience, Levi tries to create music that is fun and unique for a variety of different skills.

TRANPOSED SCORE

MY OWN WORST ENEMY

WORDS AND MUSIC BY
JEREMY POPOFF AND JAY POPOFF
ARR. BY LEVI BLOCK

DRIVING ROCK ♩=108

Musical score for "My Own Worst Enemy" (Driving Rock, 108 BPM). The score is transposed and includes parts for Alto Sax, Trumpet in Bb, Trombone, Piano, Guitar, Electric Bass, and Drum Set. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with a large "Preview" watermark.

ALTO SAX

TRUMPET IN Bb

TROMBONE

PIANO

GUITAR

ELECTRIC BASS

DRUM SET

POWER CHORDS - w/DISTORTION

PICKED BASS

5

A. SX.

5

Bb TPT.

TBN.

PNO.

5

GTR.

E.B.

5

D.S.

MY OWN WORST ENEMY

3

9

A. SX.

B♭ TPT.

TBN.

PNO.

GTR.

E.B.

D. S.

Chord symbols: F, C, B♭, F, C, B♭

Dynamic markings: mf , 9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a band and includes the following parts:

- A. SX. (Alto Saxophone):** Plays a melodic line in the first two measures, then rests. In the last two measures, it plays a series of eighth notes.
- Bb TPT. (B-flat Trumpet):** Rests for the first two measures, then plays a series of eighth notes in the last two measures.
- TBN. (Trombone):** Rests for the first two measures, then plays a series of eighth notes in the last two measures.
- PNO. (Piano):** Plays a steady eighth-note accompaniment throughout the piece. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.
- GTR. (Guitar):** Plays a steady eighth-note accompaniment throughout the piece. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.
- E.B. (Electric Bass):** Plays a steady eighth-note accompaniment throughout the piece. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.
- D.S. (Drum Set):** Plays a steady eighth-note accompaniment throughout the piece. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

The score is marked with a "13" at the beginning of each staff, indicating the measure number. A large "PROVIDED BY" watermark is visible across the score.

MY OWN WORST ENEMY

5

17

A. SX.

B $\flat$ TPT.

TBN.

PNO.

GTR.

E.B.

D. S.

The musical score is arranged for a band. The top three staves are for A. SX. (Alto Saxophone), B $\flat$ TPT. (B-flat Trumpet), and TBN. (Trombone). The middle two staves are for PNO. (Piano), with a grand staff showing both treble and bass clefs. The bottom three staves are for GTR. (Guitar), E.B. (Electric Bass), and D. S. (Drums). The score begins at measure 17, indicated by a bracket and the number 17. The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'PROV' is visible across the center of the page.

21

A. SX.

21

B $\flat$ TPT.

TBN.

21

PNO.

21

GTR.

E.B.

21

D. S.

F G B $\flat$ C

MY OWN WORST ENEMY

7

25

A. SX.

25

B $\flat$ TPT.

25

TBN.

25

PNO.

25

GTR.

25

E.B.

25

D. S.

mp

c b

F

c b

F

c b

The musical score is for a piece titled "MY OWN WORST ENEMY". It is page 7 of the score. The score is written for seven instruments: A. SX. (Alto Saxophone), B $\flat$ TPT. (B-flat Trumpet), TBN. (Tenor Bone), PNO. (Piano), GTR. (Guitar), E.B. (Electric Bass), and D. S. (Drum Set). The score is in 4/4 time and key of D major. The first system (measures 25-28) shows the following: A. SX. has a whole rest in measure 25, followed by a half note D in measure 26, and a half note E in measure 27. B $\flat$ TPT. has a whole rest in measure 25, followed by a half note D in measure 26, and a half note E in measure 27. TBN. has a whole rest in measure 25, followed by a half note D in measure 26, and a half note E in measure 27. PNO. has a whole rest in measure 25, followed by a half note D in measure 26, and a half note E in measure 27. GTR. has a whole rest in measure 25, followed by a half note D in measure 26, and a half note E in measure 27. E.B. has a whole rest in measure 25, followed by a half note D in measure 26, and a half note E in measure 27. D. S. has a whole rest in measure 25, followed by a half note D in measure 26, and a half note E in measure 27. The score includes various musical notations such as rests, notes, chords, and dynamics. A large "PROVED" watermark is visible across the score.

MY OWN WORST ENEMY

9

A. SX.
B♭ TPT.
TBN.
PNO.
GTR.
E.B.
D. S.

F C B♭
 F C B♭ F C B♭

MY OWN WORST ENEMY

A. SX.

B $\flat$ TPT.

TBN.

PNO.

GTR.

E.B.

D. S.

The musical score is for the song "My Own Worst Enemy". It is written for a band consisting of Alto Saxophone (A. SX.), Baritone Trumpet (B $\flat$ TPT.), Tenor Baritone (TBN.), Piano (PNO.), Guitar (GTR.), Electric Bass (E.B.), and Drums (D. S.). The score is in 4/4 time and the key signature has two sharps (D major). The piece begins with a key signature change from D major to B $\flat$ major, indicated by a double flat symbol. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The guitar part plays a steady eighth-note pattern. The electric bass part follows a similar eighth-note pattern. The drums play a consistent pattern of eighth notes. The saxophone and trumpet parts have melodic lines with some grace notes. The tenor baritone part plays a simple, sustained note. The score is marked with a large "PROVE ONLY" watermark.

41

A. SX.

B $\flat$ TPT.

TBN.

PNO.

41

41

41

41

F G B $\flat$ C

QTR.

E.B.

D. S.

The musical score is for a piece titled "MY OWN WORST ENEMY" on page 11. It features seven staves: A. SX. (Alto Saxophone), B $\flat$ TPT. (B-flat Trumpet), TBN. (Trombone), PNO. (Piano), QTR. (Quadrant), E.B. (Electric Bass), and D. S. (Drum Set). The score begins at measure 41. The key signature has one sharp (F#) and the time signature is 4/4. The A. SX. staff starts with a half note F#4, followed by a quarter note G4, and then a half note A4. The B $\flat$ TPT. staff starts with a half note F4, followed by a quarter note G4, and then a half note A4. The TBN. staff starts with a half note F3, followed by a quarter note G3, and then a half note A3. The PNO. staff starts with a half note F3, followed by a quarter note G3, and then a half note A3. The QTR. staff starts with a half note F3, followed by a quarter note G3, and then a half note A3. The E.B. staff starts with a half note F2, followed by a quarter note G2, and then a half note A2. The D. S. staff starts with a half note F2, followed by a quarter note G2, and then a half note A2. The score includes various musical notations such as notes, rests, and accidentals. A large "PROVEN" watermark is visible across the score.

MY OWN WORST ENEMY

SOLO SECTION

Chord Progression: D A G D A G

A. SX.

Bb TPT.

TBN.

PNO.

GTR.

E.B.

D. S.

OPT. GUITAR SOLO

13

49

A. SX.

49

B $\flat$ TPT.

49

TBN.

49

PNO.

49

GTR.

49

E.B.

49

D. S.

MY OWN WORST ENEMY

53

A. SX.

Bb TPT.

TBN.

PNO.

GTR.

E.B.

D. S.

This musical score page contains measures 53 through 56. The instruments are arranged in a standard orchestral layout. The saxophone (A. SX.), trumpet (Bb TPT.), and tuba (TBN.) parts are in the upper staves, with the tuba part including dynamic markings (p, f) and breath marks. The piano (PNO.) part is in the middle, featuring a complex rhythmic pattern with many beamed sixteenth notes. The guitar (GTR.) and electric bass (E.B.) parts are in the lower staves, with the guitar part including dynamic markings (p, f) and breath marks. The drums (D. S.) part is at the bottom, showing a steady rhythm with 'x' marks for hits. A large, faint watermark 'PROV' is visible across the center of the page.

57

A. SX.

B $\flat$ TPT.

TBN.

PNO.

QTR.

E.B.

D. S.

F G B $\flat$ C

Big Fill!

57

57

57

57

57

57

57

MY OWN WORST ENEMY

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band and includes parts for the following instruments:

- A. SX.** (Alto Saxophone): Plays a melodic line in the key of D major, starting with a half note G4 and a quarter note A4, then moving to a half note B4 and a quarter note C5.
- Bb TPT.** (B-flat Trumpet): Plays a melodic line in the key of D major, starting with a half note G4 and a quarter note A4, then moving to a half note B4 and a quarter note C5.
- TBN.** (Trombone): Plays a melodic line in the key of D major, starting with a half note G4 and a quarter note A4, then moving to a half note B4 and a quarter note C5.
- PNO.** (Piano): Plays a melodic line in the key of D major, starting with a half note G4 and a quarter note A4, then moving to a half note B4 and a quarter note C5.
- GTR.** (Guitar): Plays a melodic line in the key of D major, starting with a half note G4 and a quarter note A4, then moving to a half note B4 and a quarter note C5.
- E.B.** (Electric Bass): Plays a melodic line in the key of D major, starting with a half note G4 and a quarter note A4, then moving to a half note B4 and a quarter note C5.
- D.S.** (Drum Set): Plays a melodic line in the key of D major, starting with a half note G4 and a quarter note A4, then moving to a half note B4 and a quarter note C5.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a large "PRO" watermark across the center.

17

A. Sax.

Bb Tpt.

Tbn.

PNO.

GTR.

E.B.

D.S.

MY OWN WORST ENEMY

69

A. SX.

B $\flat$ TPT.

TBN.

PNO.

GTR.

E.B.

D. S.

69

F C $\flat$ F C $\flat$