

Slow Dancing in the Dark

For Jazz Ensemble

Preview Only

George Miller
arr. by Levi Block

Slow Dancing in the Dark

Duration: ~ 3:35

Instrumentation:

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums
Marimba
Opt. Flute

About Slow Dancing in the Dark

“Slow Dancing in the Dark” is one of George Miller AKA Joji’s most popular songs. The original song is a very empty electronic ballad that sings about love and sadness. This arrangement of such an iconic song tries to follow the same roadmap, sound, and feel. In this piece many instruments are playing and tossing around parts that were heard in the original song. At times you might be playing the synth, piano, or the melody. This piece still carries the emotions heard on the original track.

About the Composer

Levi Block (b. 2000) is a full time band director in Minnesota who composes for all types of ensembles. He has worked with many great composers who have a deep understanding of the groups they are writing for. Levi learned a lot about composition through teaching students and ensembles. With his experience, Levi tries to create music that is fun and unique for a variety of different skills.

SLOW DANCING IN THE DARK

GEORGE MILLER
ARRANGED BY LEVI BLOCK

$\text{♩} = 88$ SMOOTH WITH PASSION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

ACOUSTIC BASS

DRUM SET

MARIMBA

OPT. FLUTE

1 2 3 4 5 6 7 8

FILL

SLOW DANCING IN THE DARK

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

MES.

FL.

9 10 11 12 13 14 15 16

SLOW DANCING IN THE DARK

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

MES.

FL.

17 18 19 20 21 22 23 24

FILL

SLOW DANCING IN THE DARK

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

MEB.

FL.

RIDE CBL.

F7/Ab

F7/Ab

F7/Ab

F7/Ab

25 26 27 28 29 30 31 32

SLOW DANCING IN THE DARK

97

Score for **SLOW DANCING IN THE DARK**, measures 95-100.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., A.B., D.S., MEB., FL.

Key Signature: Bb (two flats). **Time Signature:** 4/4.

Measures 95-100:

- Measures 95-96:** Saxophones and Trumpets play melodic lines. Trombones and Tuba play sustained notes. Piano plays a rhythmic accompaniment. A.B. and D.S. play a rhythmic pattern. MEB. and FL. play melodic lines.
- Measure 97:** Saxophones and Trumpets play melodic lines. Trombones and Tuba play sustained notes. Piano plays a rhythmic accompaniment. A.B. and D.S. play a rhythmic pattern. MEB. and FL. play melodic lines.
- Measure 98:** Saxophones and Trumpets play melodic lines. Trombones and Tuba play sustained notes. Piano plays a rhythmic accompaniment. A.B. and D.S. play a rhythmic pattern. MEB. and FL. play melodic lines.
- Measure 99:** Saxophones and Trumpets play melodic lines. Trombones and Tuba play sustained notes. Piano plays a rhythmic accompaniment. A.B. and D.S. play a rhythmic pattern. MEB. and FL. play melodic lines.
- Measure 100:** Saxophones and Trumpets play melodic lines. Trombones and Tuba play sustained notes. Piano plays a rhythmic accompaniment. A.B. and D.S. play a rhythmic pattern. MEB. and FL. play melodic lines.

Chord Progression (Measures 97-100): EbMaj7, F7/Ab, EbMaj7, EbMaj7, F7/Ab, F7/Ab.

Tempo: Slow. **Character:** Romantic, Lyrical.

SLOW DANCING IN THE DARK

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

MES.

FL.

41 42 43 44 45 46 47 48

SLOW DANCING IN THE DARK

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

MES.

FL.

49 50 51 52 53 54 55 56 57

FILL

SLOW DANCING IN THE DARK

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D.S.

MES.

FL.

58 59 60 61 62 63 64 65

Chord markings: E7/A7, F7/Ab, Ebmaj7, F7/Ab

SLOW DANCING IN THE DARK

Score for "Slow Dancing in the Dark" (Page 9, Measure 70).

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., A.B., D.S., MEB., FL.

Measure 70:

- A. Sax. 1 & 2:** Play a half note G4, followed by a half note A4.
- T. Sax. 1 & 2:** Play a half note G3, followed by a half note A3.
- B. Sax.:** Play a half note G2, followed by a half note A2.
- Bb Tpt. 1 & 2:** Play a half note G4, followed by a half note A4.
- Bb Tpt. 3 & 4:** Play a half note G4, followed by a half note A4.
- Tbn. 1, 2, & 3:** Play a half note G3, followed by a half note A3.
- B. Tbn.:** Play a half note G2, followed by a half note A2.
- Gtr.:** Play a half note G4, followed by a half note A4.
- PNO.:** Play a half note G3, followed by a half note A3.
- A.B.:** Play a half note G3, followed by a half note A3.
- D.S.:** Play a half note G3, followed by a half note A3.
- MEB.:** Play a half note G3, followed by a half note A3.
- FL.:** Play a half note G3, followed by a half note A3.

Chord Progression: Ebm7, F7/Ab, Ebm7, Ebm7.

Tempo/Style: SLOW DANCING IN THE DARK.

SLOW DANCING IN THE DARK

74

Score for **SLOW DANCING IN THE DARK**, measures 72-78.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., A.B., D.S., MEB., FL.

Key Signature: Bb (two flats).

Measure 74 Chords: EbMaj7, EbMaj7, F7/Ab, F7/Ab, EbMaj7.

Measure 75 Chords: F7/Ab, F7/Ab, EbMaj7, EbMaj7, F7/Ab.

Measure 76 Chords: F7/Ab, F7/Ab, EbMaj7, EbMaj7, F7/Ab.

Measure 77 Chords: F7/Ab, F7/Ab, EbMaj7, EbMaj7, F7/Ab.

Measure 78 Chords: EbMaj7, EbMaj7, F7/Ab, F7/Ab, EbMaj7.