

I Heard It Through the Grapevine

For Wind Ensemble

Marvin Gaye
arr. by Levi Block

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I Heard It Through the Grapevine

Duration: ~ 3:17

Instrumentation:

Flute 1-2	Timpani
Oboe	Percussion 1 - <i>High-Hat</i>
Bassoon	<i>Suspended Cymbal</i>
Clarinet in Bb 1	
Clarinet in Bb 2	Percussion 2 - <i>Tambourine</i>
Bass Clarinet	<i>Snare Drum</i>
Alto Sax 1-2	
Tenor Sax	Percussion 3 - <i>Congas (2 Drums)</i>
Baritone Sax	
Trumpet in Bb 1	
Trumpet in Bb 2	Percussion 4 - <i>Bass Drum</i>
Horn in F 1	Opt. Drum set
Horn in F 2	
Trombone 1-2	
Euphonium	
Tuba	

About The Piece:

Marvin Gaye's 'I Heard It Through The Grapevine' is one of his most popular songs. The goal of this arrangement is to follow the original songs structure while giving each instrument their "moment." This piece is grooving from the start all the way to the finish and will make you want to tap your toe, sing along, and listen to it one more time.

About the Composer:

Levi Block (b. 2000) is a full time band director in Minnesota who composes for all types of ensembles. He has worked with many great composers who have a deep understanding of the groups they are writing for. Levi learned a lot about composition through teaching students and ensembles. With his experience, Levi tries to create music that is fun and unique for a variety of different skills.

I Heard It Through the Grapevine

Transposed Score

Marvin Gaye
arr. by Levi Block

Funky (♩ = 118)

Flute 1-2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1-2

Euphonium

Tuba

Timpani

Percussion 1
High-Hat,

Suspended Cymbal

Percussion 2
Tambourine,

Snare Drum

Percussion 3
Congas

(2 Drums)

Percussion 4
Bass Drum

(muffled)
Opt. Drum Set

mf

mf

mf

mf

mf

mf

mf

mp

High Hat w/stick - CLOSED

mp

Tambourine

mf

mp

H.H.

mp

6

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

6

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

6

Timp.

6

Perc. 1

6

Perc. 2

6

Perc. 3

6

Perc. 4

6

D. S.

mp

mf

p

a2

FILL ----

I Heard It Through the Grapevine

3

11

FL. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Bs. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1-2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
D. S.

a2
p
mf
f
Ad. Lib.
mf
sim.

Sus. Cymbal w/ stick

17

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

17

Tim.

17

Perc. 1

17

Perc. 2

17

Perc. 3

17

Perc. 4

17

D. S.

I Heard It Through the Grapevine

5

23

FL. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

23

Timp.

23

Perc. 1

23

Perc. 2

23

Perc. 3

23

Perc. 4

23

D. S.

sim.

This is a page of a musical score for the song "I Heard It Through the Grapevine". The page is numbered 23 in the top left corner and 5 in the top right corner. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, Bs. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1-2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and D. S. The music is written in 4/4 time with a key signature of one sharp (F#). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The percussion section includes four parts, with Perc. 1, 2, and 3 using a snare drum and Perc. 4 using a tom-tom. The string section (A. Sx. 1-2, T. Sx., B. Sx.) is also present, though their parts are less prominent in this section. The woodwind and brass sections have more active parts, with many notes and rests. The overall layout is professional and typical of a published musical score.

27

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

27

Timp.

27

Perc. 1

27

Perc. 2

27

Perc. 3

27

Perc. 4

27

D. S.

Snare Drum

FILL

35

7

[illegible]

41

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

41

Tim.

41

Perc. 1

41

Perc. 2

41

Perc. 3

41

Perc. 4

41

D. S.

I Heard It Through the Grapevine

9

47

FL. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

47

Timp.

47

Perc. 1

47

Perc. 2

47

Perc. 3

47

Perc. 4

47

D. S.

51

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

51

Timp.

51

Perc. 1

51

Perc. 2

51

Perc. 3

51

Perc. 4

51

D. S.

I Heard It Through the Grapevine

11

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1-2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, Bs. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, D. S.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (f, mf). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "59" is visible in the top left corner.

63

FL. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Bs. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1-2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
D. S.

p
f
f
f
f
sim.

I Heard It Through the Grapevine

13

69

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

69

Timp.

69

Perc. 1

69

Perc. 2

69

Perc. 3

69

Perc. 4

69

D. S.

mp

mp

I Heard It Through the Grapevine

75

FL. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Bs. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1-2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
D. S.

The musical score is for the song "I Heard It Through the Grapevine". It features a large ensemble of instruments. The woodwind section includes Flutes 1-2, Oboe, Bassoon, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1-2, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (Perc. 1-4), and Double Bass (D. S.). The score is marked with a large "75" and a diagonal watermark reading "Preview Only".

I Heard It Through the Grapevine

15

[illegible]

87

FL. 1-2

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. *mp*

A. Sx. 1-2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tuba

87

Timp.

87

Perc. 1 *mf*

87

Perc. 2 *f* Tambourine *mf*

87

Perc. 3

87

Perc. 4 *mf*

87

D. S. *mf*

I Heard It Through the Grapevine

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bs. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1-2 (Trombones 1-2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- D. S. (Double Bass)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 91 is visible at the top left.